



SAGA OF LOVE

EXECUTIVE SUMMARY

The inspirational fantasy film will take you on a medieval journey of two soulmates through time, magical worlds and awe-inspiring dimensions of the sublime Universe!

*This memorandum is informational in nature and relates to the packaging, production and distribution of the dramatic property *Saga of Love*, written by Oksana Angel. It is for your confidential use and consideration only, and may not be reproduced, sold, or redistributed without the prior approval of the copyright holder the Kingdom of Angels Films.*

EXECUTIVE SUMMARY

The Kingdom of Angels Films ("Copyright Holder") is currently seeking private funding for production of the fantasy motion picture property *Saga of Love*. Our goal is to create a film that will be commercially exploitable to a mass audience through a large worldwide distributor (Universal Pictures, Lionsgate, Netflix) by means of a theatrical exhibition, pay-per view, streaming, cable broadcast and all home-video formats.

The Product

The trilogy "*Saga of Love*" is a fairy tale depicting the inter-dimensional journey of two souls – Alexander and Anna, time-traveling from the Kingdom of Angels to Earth, to the Kingdom of Darkness, to the Kingdom of Eternity and beyond!

The first film "*Saga of Love: The Kingdom of Angels*" portrays the spiritual birth of Alexander's and Anna's souls, in the celestial realm of the fairy tale kingdom of angels and magical creatures. The couple finds themselves in love lifetime after lifetime on Earth only to be separated by distance, obstacles and karmic events...

Two enchanted rings (that would only fit their true bearer) attracted Alexander and Anna in each incarnation on Earth. The night when the legend of the ring came to pass was the night of Princess Anna's betrothal...to another!

The second part "*Saga of Love: The Kingdom of Darkness*" continues the story of the soulmates' love when Prince Alexander, by giving his life for the only true love, his other half in spirit, transcends to mysterious planes of the Universe with the divine help of the Goddess of Love and angelic beings. After his ascension to the Kingdom of Angels, Alexander realizes his unfulfilled mission to save his beloved Anna from the demonic powers taken hold of her after his sacrificial death. He must enter the Kingdom of Darkness where he fights the demons to rescue his beloved Anna with the magical Crystal of Lights he received in the Kingdom of Angels.

The third film "*Saga of Love: The Kingdom of Eternity*" shows the adventures of the saved souls from the Kingdom of Darkness in the Kingdom of Angels as they mingle with the magical creatures and fairy tale beings. Alexander and Anna have the last

incarnation on Earth before them. Their script of life is carefully written and monitored as their evolution unfolds.

For centuries Alexander, now angel, waits for his beloved Anna to be reborn again - When Anna reaches the castle she has been obsessed with all her (present) life, she experiences a magical deja-vu and vivid past life recollections. She is able to clairvoyantly see the events that took place and people who lived in that castle - including herself and her soulmate, the only true bearer of the ring from the medieval storybook myth (about her and Alexander). The magical rings illuminate as they feel the presence of the One. As the necklace chain breaks, one ring rolls on the floor and onto the hands of the angel (spirit of Alexander) who then becomes flesh. The couple truly becomes "Two hearts, One Soul" as they ascend to the Kingdom of Angels and merge in their soul-light to enter the Kingdom of Eternity. They both enter the Pyramid of Time to be together forever. After numerous reincarnations and multi-dimensional travel thru the awe-inspiring Universe, Alexander and Anna reunite in the Kingdom of Eternity.

Saga of Love trilogy is an entertaining and emotionally uplifting fairy tale, designed for young audiences that appreciate similar genre pieces such as Harry Potter, Avatar, Twilight, Lord of the Rings, Thor.

The Market

Inspirational and uplifting films with dynamic characters and emotionally charged themes have always been a mainstay at the box-office. The public has embraced films such as *Divergent*, *Avatar*, *Snow White and the Huntsman* and the aforementioned genre pieces. Each of these highly acclaimed motion-pictures is, at their roots, a fantasy film driven by the characters' strong love. *Saga of Love* is a mesmerizing fairy tale, with its plot deeply rooted in romance, adventure and suspense.

The box office gross of the comparable movies was as follows¹:

- Avatar (2009): \$2,787,965,087
- Alice in Wonderland (2010): \$1,025,467,110
- Harry Potter and the Order of the Phoenix (2007): \$939,885,929
- The Twilight Saga: Breaking Dawn – Part 2 (2012): \$829,746,820
- Thor (2011): \$449,300,000
- Snow White and the Huntsman (2012): \$401,016,924
- Divergent (2014): \$288,747,895

¹ Source: Wikipedia https://en.wikipedia.org/wiki/List_of_highest-grossing_films

Contemporary viewers seek diversion in their entertainment, but the most successful motion pictures are those with characters that audiences can empathize with, adore and believe in. We feel that *Saga of Love* is an excellent motion picture property, and can draw such audiences.

In addition, *Saga of Love* is slated as a low-budget, independent film. Research shows that the yield for profit by independents is high, and with cable, home-video and international markets lined up as secondary outlets after an initial theatrical release, we feel that *Saga of Love* can see a profit and return beyond its initial production outlay in the long-run.

Distribution

Upon securing first monies in through private financing, the “*Saga of Love, Inc*” will seek out pre-sold distribution or negative pickup with a letter of agreement or letter of credit from interested distributors to assist in putting together the total budget for the picture. At present, all rights (including theatrical, cable, broadcast, pay-per-view, home-video, and international) are available.

Currently the following distributors have expressed interest in the *Saga of Love* trilogy (thru One Light pictures):

- Universal Pictures (ranked #6 in the US)
- LionsGate (ranked #7 in the US)
- Netflix

THE COMPANY

Saga of Love will employ top executive talent for the production of this franchise. The principles of the “*Saga of Love, Inc*” will bring to the development of this project a proven track record of successful professional experience as well as in-depth expertise in their respective fields of motion picture production.

Producer / Director

Sean Waters - is presently involved as producer / director of the fantasy motion picture *Saga of Love*, currently in development. His most recently completed projects include the 82nd Annual Academy Awards (2010), Super Bowl XXXVI(2002) and Jerry Springer: Too Hot for TV! (1998)

Screenwriter

Evan Daugherty is known for writing the script for *The Snow White and the Huntsman* (2012) and *Divergent* (2014).

Directors of Photography

Greig Fraser was the cinematographer of the motion picture “*The Snow White and the Huntsman* (2012). *Haris Zambarloukos* is known for directing *Thor* (2011).

DEVELOPMENT PHASE

At present, the creative team of *Saga of Love* has scheduled the project at 30 days and with the assistance of a line producer estimates the total cost of production to be \$50 million dollars.

Included with this Executive Summary are the following:

A. Press Release

B. *Saga of Love* Synopsis

C. A copy of the script for *Saga of Love*, video demo reel and budget are also available upon request.

If you are an investor interested in becoming involved with this project, please contact Oksana Angel at (818) 770-0222. Kingdom of Angels Films appreciates your time and consideration.

Sincerely,

Oksana Angel

Author

EXHIBIT 1

MAJOR FILM DISTRIBUTORS

Market Share for Each Distributor 1995-2016

Rank	Distributor	Movies	Total Box Office	Tickets	Share
1	Warner Bros.	654	\$28,607,885,162	4,363,770,006	15.02%
2	Walt Disney	515	\$27,837,939,128	4,350,586,969	14.62%
3	Sony Pictures	625	\$24,043,300,402	3,746,128,326	12.62%
4	20th Century Fox	451	\$22,321,020,226	3,400,676,163	11.72%
5	Paramount Pictures	423	\$21,640,360,343	3,359,249,111	11.36%
6	Universal	418	\$21,324,583,032	3,255,102,739	11.20%
7	Lionsgate	322	\$6,901,532,035	917,391,541	3.62%
8	New Line	205	\$6,189,969,171	1,115,521,469	3.25%
9	Dreamworks SKG	75	\$4,083,905,398	724,398,160	2.14%
10	Miramax	382	\$3,836,565,824	714,036,742	2.01%
11	MGM	230	\$3,506,881,845	641,403,988	1.84%
12	Fox Searchlight	193	\$2,273,652,808	328,603,271	1.19%
13	Weinstein Co.	161	\$2,068,244,437	264,133,471	1.09%
14	Focus Features	138	\$1,717,696,976	237,249,370	0.90%
15	Summit Entertainment	40	\$1,667,017,440	217,203,670	0.88%
16	Sony Pictures Classics	441	\$1,065,284,201	165,372,639	0.56%
17	Miramax/Dimension	28	\$1,035,673,087	177,909,462	0.54%
18	Relativity	43	\$912,600,240	113,187,630	0.48%
19	Open Road	35	\$644,787,835	79,306,491	0.34%
20	Newmarket Films	26	\$450,931,979	72,910,768	0.24%
21	IFC Films	352	\$403,495,757	63,490,073	0.21%
22	FilmDistrict	16	\$382,933,030	47,522,112	0.20%
23	CBS Films	23	\$382,636,677	47,480,446	0.20%
24	Artisan	60	\$381,652,504	72,288,687	0.20%
25	Paramount Vantage	87	\$376,578,437	55,384,292	0.20%
26	Overture Films	23	\$342,696,132	45,769,788	0.18%
27	USA Films	28	\$296,282,431	53,244,929	0.16%
28	Gramercy	59	\$293,135,835	64,394,511	0.15%
29	Weinstein/Dimension	12	\$292,964,782	40,767,850	0.15%
30	IMAX Films	87	\$288,474,570	48,136,791	0.15%
31	Roadside Attractions	108	\$203,902,287	25,584,007	0.11%
32	Picturehouse	30	\$155,411,956	22,299,888	0.08%
33	Polygram	9	\$150,084,021	32,134,233	0.08%
34	Warner Independent	26	\$149,630,060	23,182,668	0.08%
35	MacGillivray Freeman Films	7	\$148,296,104	29,113,174	0.08%
36	Focus/Rogue Pictures	10	\$143,873,182	22,402,298	0.08%
37	Fine Line	73	\$133,275,122	26,854,293	0.07%
38	A24	34	\$131,095,913	15,719,511	0.07%
39	Samuel Goldwyn Films	80	\$129,217,670	17,989,831	0.07%
40	Sony/TriStar	10	\$119,781,779	24,192,220	0.06%
41	Magnolia Pictures	276	\$114,201,026	15,896,268	0.06%
42	Eros Entertainment	123	\$113,677,104	15,318,893	0.06%
43	Freestyle Releasing	98	\$110,814,039	15,118,922	0.06%
44	October Films	45	\$105,537,427	22,117,102	0.06%
45	STX Entertainment	5	\$105,321,097	12,493,603	0.06%
46	Pure Flix Entertainment	5	\$102,454,517	12,382,915	0.05%
47	United Artists	9	\$100,872,303	14,079,799	0.05%
48	UTV Communications	93	\$74,152,827	9,603,244	0.04%
49	Alliance Films	45	\$68,826,017	10,112,568	0.04%

50	Pantelion Films	11	\$68,748,079	8,476,085	0.04%
51	Rocky Mountain Pictures	27	\$65,561,156	8,732,834	0.03%
52	Savoy	10	\$65,260,635	15,001,721	0.03%
53	Filmways Pictures	1	\$64,858,000	10,118,252	0.03%
54	ThinkFilm	105	\$61,686,878	9,527,111	0.03%
55	National Geographic Entertainment	26	\$60,211,129	8,011,887	0.03%
56	Trimark	28	\$55,737,331	11,839,116	0.03%
57	Destination Films	5	\$55,116,326	10,225,661	0.03%
58	Yari Film Group Releasing	12	\$55,024,617	8,288,888	0.03%
59	Yash Raj Films	49	\$52,123,640	7,567,427	0.03%
60	Orion Pictures	12	\$51,478,645	11,535,462	0.03%
61	Goldwyn Entertainment	33	\$49,551,185	10,711,466	0.03%
62	Giant Screen Films	7	\$45,662,623	7,719,013	0.02%
63	nWave Pictures	27	\$42,486,061	7,042,486	0.02%
64	First Look	51	\$41,541,054	7,513,573	0.02%
65	Music Box Films	84	\$38,844,377	4,966,860	0.02%
66	RADiUS-TWC	27	\$35,726,126	4,310,662	0.02%
67	Broad Green Pictures	7	\$35,041,394	4,156,744	0.02%
68	Bleecker Street	6	\$31,758,375	3,767,302	0.02%
69	Apparition	8	\$29,941,563	3,907,581	0.02%
70	Clarius Entertainment	5	\$29,119,817	3,555,725	0.02%
71	IDP/Goldwyn/Roadside	19	\$28,277,942	4,359,660	0.01%
72	Palm Pictures	41	\$27,169,263	4,528,244	0.01%
73	Zeitgeist	101	\$27,033,063	4,160,012	0.01%
74	Focus / Gramercy	1	\$26,594,261	3,154,716	0.01%
75	3D Entertainment	7	\$23,621,565	3,315,452	0.01%
76	New Yorker	101	\$23,426,914	4,182,807	0.01%
77	IDP Distribution	16	\$23,406,780	3,907,113	0.01%
78	Alchemy	32	\$21,556,154	2,671,940	0.01%
79	Live Entertainment	4	\$19,125,541	4,151,057	0.01%
80	SK Films	5	\$19,084,280	3,054,174	0.01%
81	Odeon Films	9	\$17,761,722	2,948,800	0.01%
82	Miramax/Roadside Attractions	1	\$17,737,646	2,104,109	0.01%
83	Mongrel Media	89	\$17,388,239	2,144,542	0.01%
84	Excel Entertainment	18	\$17,142,240	2,806,448	0.01%
85	Anchor Bay Entertainment	53	\$16,305,274	2,067,807	0.01%
86	EuropaCorp	1	\$16,029,670	1,901,502	0.01%
87	WGBH Giant-Screen Films	3	\$15,553,324	2,695,707	0.01%
88	Screen Media Films	28	\$15,465,918	2,626,405	0.01%
89	Entertainment One	32	\$14,899,922	1,846,328	0.01%
90	Strand	237	\$14,619,316	2,458,111	0.01%
91	Cohen Media Group	38	\$14,262,485	1,741,489	0.01%
92	Oscilloscope Pictures	69	\$13,922,454	1,753,394	0.01%
93	Discovery/IMAX	5	\$13,806,525	2,767,411	0.01%
94	Providence Entertainment	4	\$13,705,872	2,672,124	0.01%
95	China Lion Film Distribution	50	\$13,545,919	1,629,393	0.01%
96	Reliance Big Pictures	13	\$12,903,473	1,618,472	0.01%
97	WellSpring	47	\$12,792,296	2,120,841	0.01%
98	Kino International	86	\$12,642,131	2,063,070	0.01%
99	Warren Miller Entertainment	5	\$12,367,867	2,652,499	0.01%
100	Distributor Unknown	13	\$11,755,681	2,205,249	0.01%